

GUIDELINES FOR ARTICLE SUBMISSION TO NADA MAGAZINE

Here's some helpful pointers if you would like to submit an article for inclusion in NADA magazine.

What to write about?:

- Anything that is related to Arabic/Middle Eastern dance that you think might interest our readers! E.g. Event reviews e.g. haflas, festivals, shows, dance holidays, fundraisers
- Product reviews e.g. Music, DVD's, Books, Websites, Beauty Products
- Viewpoints on hot topics of debate and interest e.g. The Value of Competitions, How to manage difficult students, Approaching a First Performance, Dancing for Pregnant Women
- Professional Practice & Health and Safety e.g. tips, advice, resources
- History & Culture e.g. The Origins of a Specialist Style, History of Costuming
- Music e.g. Instruments, Rhythms, Styles, Musicians, Composers
- Costuming & Props e.g. Trends, Making, Designers, Resources
- Interviews with key industry figures e.g. Dancers, Costume Designers, Events Organisers
- Food e.g. Arabic recipes, good snacks for dancers
- Experiences e.g. Dance firsts, What you have gained from the dance
- Other – if you think of something else of interest let us know!

What do we need you to do?:

- Send your article as a word document to our Editor editor@nada.uk.com with the words 'NADA MAGAZINE ARTICLE SUBMISSION' in your subject header so it's easy for us to spot it!
- Include your details; name, email, phone number
- Attach a high resolution picture if possible to accompany the article
- Ensure that all necessary credits are included in your article e.g. photographers name, research sources etc.
- Keep your article exclusive to NADA until at least 3 months after it has been published as we prefer to keep our content exclusive to NADA readers
- We will send you confirmation if your article is being used in the magazine shortly before it is published

Our aims as a magazine are to:

- Be fun, entertaining, engaging and informative
- Offer something for every level of dancer from beginner to teacher
- Provide information on teachers, events and classes in the UK and abroad
- Cover both topics both within the UK and abroad
- Provide information on dancers, styles of dancing and costuming for Middle Eastern/Arabic Dance and other related dance forms
- Give insight into the business of Bellydance
- Share viewpoints on hot topics for debate and thought representing both sides of the debate where possible e.g. competitions, professionalism etc.
- Include Product reviews allowing for both positive and critical content provided this is not directed at individuals and is presented in a thoughtful and informative way
- Help promote professional practice
- Give charitable Bellydance organisations an opportunity to share their activities
- Review events allowing for both positive and critical content as long as this is not directed at specific individuals and is presented in an informative and thoughtful way
- Ensure the magazine is well laid out, easy to read and of a high quality of production and content
- Include information on NADA events, activities and services to keep members up-to-date with what the organisation is doing

NADA will not print articles that are deemed by our team to be:

- A vehicle for article submitters to publically air critical views of a personal nature about any individual
- On topics for debate that of a particularly sensitive nature (our publication is not frequent enough to be the best vehicle for this kind of debate as it does not allow debaters to respond quickly with counter views and there are better alternative forums for this)

We also strive to be as unbiased as possible in all of our endeavours.

All articles submitted will be reviewed by the Editor and included at the Editor's discretion. Please be aware that if there is not room in the issue that is being compiled at the time of submission some articles are saved for future publications.

Articles may also be rejected for other reasons such as a similar article having recently been included in the magazine or choice of stronger options being available to fill the edition.

If unsure on a decision not to include an article the Editor will seek further input from one or more members of the NADA Committee before approving (especially if an article if it is deemed to be of a sensitive nature).

The Editor reserves the right to make minor amendments to articles without the consent of the author e.g. grammar. Any significant changes will be sent to the author for approval before printing.

Please note NADA does not pay for voluntary submissions and there is no financial reimbursement for articles printed in the magazine.

The views expressed in the magazine are not necessarily those of NADA.

Our Magazine Article Submission Deadlines Are:

Autumn Term (distributed around September*) – 1st Week July

Winter Term (distributed around January*) – 1st Week November

Spring/Summer Term (distributed around May*) – 3rd Week March